

# I FUETSAN I TAO TAO

**Contact:**

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I FUETSAN I TAO TAO is a dramatic feature film scheduled to be filmed on Guam and San Diego in 2007/08. The film centers around a wayward and reckless Chamorro teenager living a self-destructive lifestyle in the city of Long Beach, California. Seduced by the gang culture all around him, he drops out of high school, engages in emotionless relationships with interchangeable girlfriends, and lives a life devoid of meaning. His mother sends him to Guam to reconnect with family, discover his roots, and regain his true essence. At first on Guam, he falls more deeply into depression, and becomes addicted to crystal meth. The turning point comes when he discovers a newfound connection with the Chamorro culture, through the guidance of his Uncle Joe, the Maga'lahi of the Chamorro Nation, his activist cousin Fanã' i, and via the new Fury Fighting Island fight scene (a new local tribal brand of martial arts). With a new strength, he is able to emerge from the nadir of despair and rise to the renaissance of his most profound identifications.

I FUETSAN I TAO TAO is to be directed by veteran Chamorro and LA based Director Alex Muñoz, with music by outstanding artists from Guam and the West Coast.

*My approach to I FUETSAN I TAO TAO will run counter to traditional Hollywood story structure and editing conventions, while maintaining an emphasis on compelling storytelling. In addition to its status as the first Chamorro-made film, I FUETSAN I TAO TAO is an important project because it will help correct the cultural projections of 20th century European Cinema (as in F.W. Murnao's Tabu) by presenting the viewpoint of the Pacific Islander, thereby reclaiming his/her own history.*

**Producers:** Karin Williams, and Bernie Schumann

**Writers:** Cory Caso

**Director:** Alex Munoz

\*If you would like to be on the email list or would like to support the project please contact us at the above email address. \*